

Notice and Note Resource

Anchor Charts / Handouts

(Color Coded with Symbols)

Contrasts and Contradictions, Aha Moment, Tough Questions, Words from the Wiser, Again and Again, Memory Moment





Contrasts &
Contradictions

“AHA” Moments

Tough Questions

Words from the Wiser

Again & Again

Memory Moments

“Signposts”

These “markers” can help guide you along the path to understanding as you read fiction. When

you **notice** them,

 and take **note**!

These are in order based on the signposts you will see more often to the ones you will see less often.



Stop and **Notice** and **Note**

When you're reading and a character says or does something that's opposite (contradicts) what he has been saying or doing all along,

You should stop and ask yourself:
"Why is the character doing that?"

The answers could help you make a prediction or make an inference about the plot and conflict.



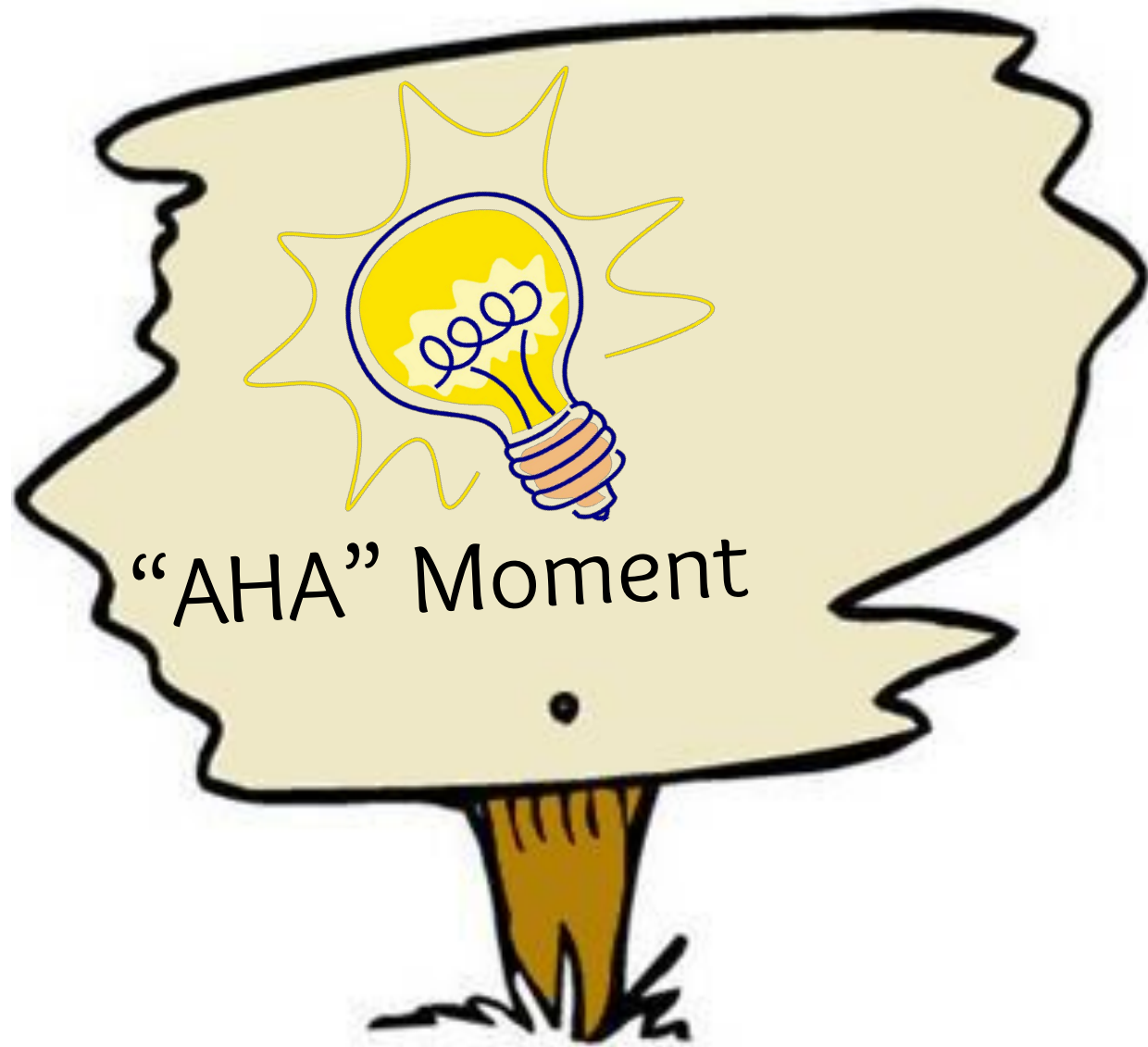
Stop and Notice and Note

When you're reading and the character asks himself a really difficult question,

You should stop and ask yourself:

"What does this question make me wonder about?"

The answers will tell about the conflict and might give you ideas about what will happen later in the story.



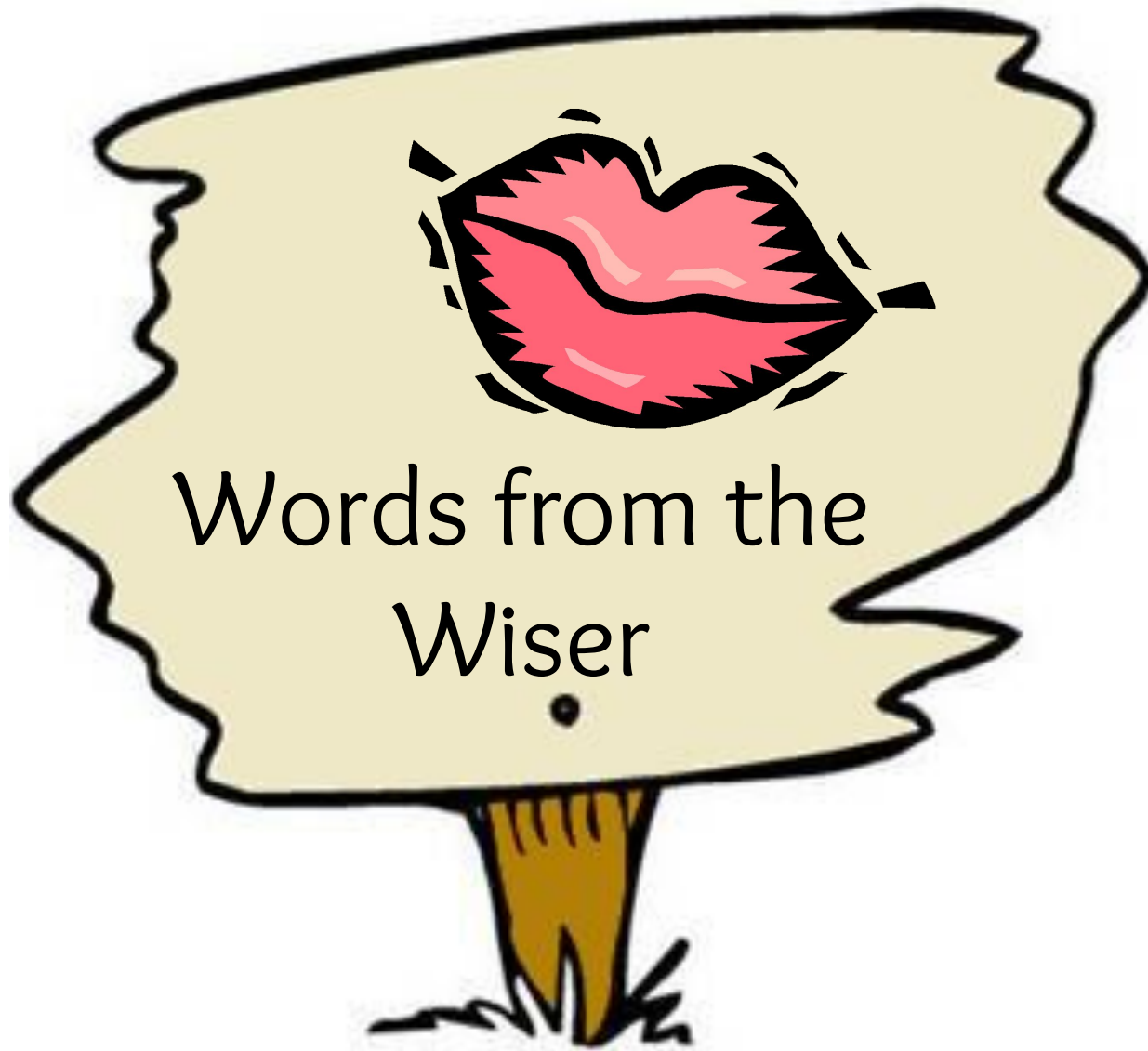
Stop and Notice and Note

When you're reading and suddenly a character realizes, understands, or finally figures something out,

You should stop and ask yourself:
“How might this change things?”

If the character figured out a problem, you probably just learned something about the conflict.

If the character understood a life lesson, you probably just learned the theme.



Stop and Notice and Note

When you're reading and a character (who's probably older and lots wiser) takes the main character aside and gives serious advice,

You should stop and ask yourself:
"What's the life lesson, and how might it affect the character?"

Whatever the lesson is, you've probably found a theme for the story.

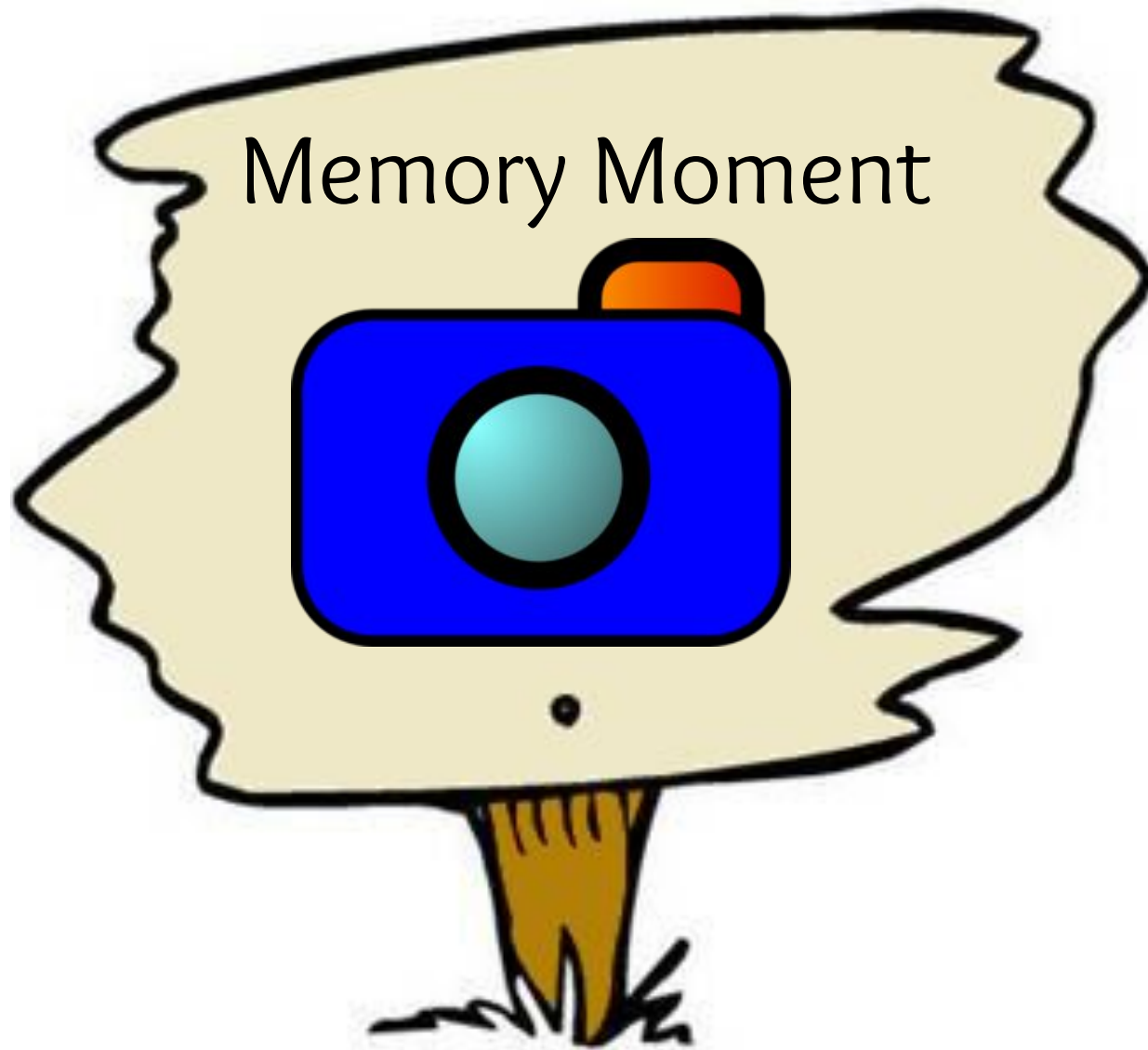


Stop and Notice and Note

When you're reading and you notice a word, phrase, object, or situation mentioned over and over,

You should stop and ask yourself:
"Why does this keep showing up again and again?"

The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.



Stop and **Notice** and **Note**

When you're reading and the author interrupts the action to tell you a memory,

You should stop and ask yourself:
"Why might this memory be important?"

The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.

Let's practice being on the lookout for sign posts.....

[The Bully Roger Kiser](#)